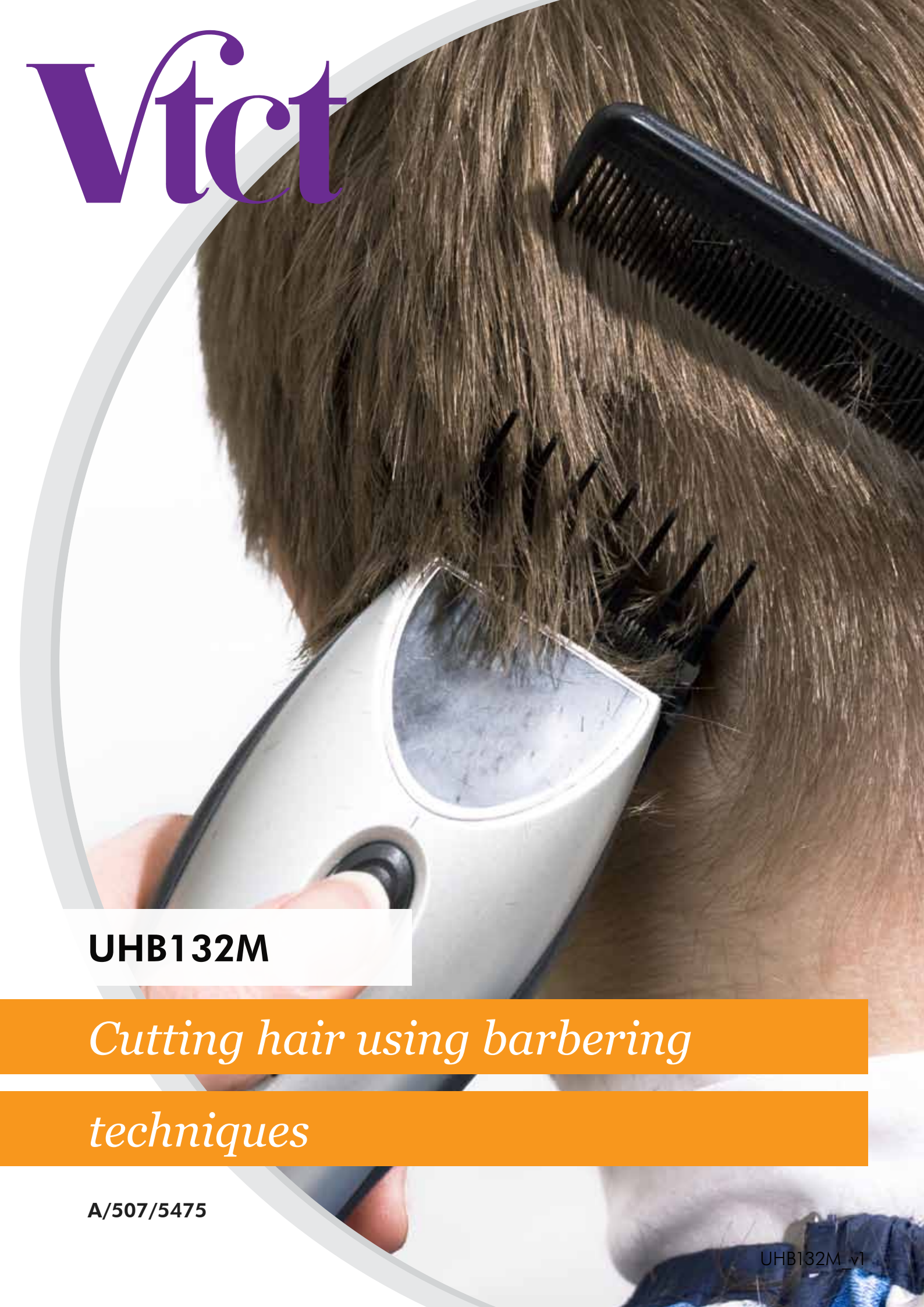




# Vtct

**UHB132M**

*Cutting hair using barbering  
techniques*

**A/507/5475**

UHB132M\_v1



# Service portfolio

## Learners must:

Produce a service portfolio that includes evidence of practical services carried out with proficiency. The service portfolio is an evidence requirement which must be completed prior to learners undertaking the practical assessment, external examination and graded synoptic assessment. VTCT specifies the services to be carried out and evidenced in the portfolio.

The service portfolio can be used as a confirmatory and formative assessment to prepare learners for the practical and synoptic assessments. The purpose of this portfolio is to evaluate learner performance and use the information gathered to shape and improve the learner's performance in preparation for summative assessments.

Centres should consider the use of formative self and peer assessment as part of the learning journey. Whilst service portfolios are not graded, they may be sampled by the EQA.

## Service portfolio

The service portfolio should contain evidence that learners have:

| Carried out a minimum of 6 different haircuts using barbering techniques                                   | Portfolio reference |
|------------------------------------------------------------------------------------------------------------|---------------------|
| On different clients                                                                                       |                     |
| On wet and dry hair                                                                                        |                     |
| Used all cutting products, tools and equipment                                                             | Portfolio reference |
| Products - water                                                                                           |                     |
| Tools - scissors, clippers and attachments, razors, selection of combs (including flat top comb), trimmers |                     |
| Equipment - water spray, mirror, hairdryer, neckbrush                                                      |                     |
| Used a minimum of 10 cutting techniques                                                                    | Portfolio reference |
| Club cutting                                                                                               |                     |
| Freehand                                                                                                   |                     |
| Texturising                                                                                                |                     |
| Razor cutting                                                                                              |                     |
| Thinning                                                                                                   |                     |
| Scissor over comb                                                                                          |                     |
| Clipper over comb                                                                                          |                     |
| Tapering                                                                                                   |                     |
| Graduation                                                                                                 |                     |
| Layering                                                                                                   |                     |
| Fading                                                                                                     |                     |
| Disconnection                                                                                              |                     |



| Considered all influencing factors                                                | Portfolio reference |
|-----------------------------------------------------------------------------------|---------------------|
| Hair classification                                                               |                     |
| Hair characteristics                                                              |                     |
| Piercings                                                                         |                     |
| Hair growth patterns                                                              |                     |
| Male-pattern baldness                                                             |                     |
| Head shape                                                                        |                     |
| Face shape                                                                        |                     |
| Hair length                                                                       |                     |
| Hair density                                                                      |                     |
| Client lifestyle                                                                  |                     |
| Client requirements                                                               |                     |
| Created all neckline shapes                                                       | Portfolio reference |
| Tapered                                                                           |                     |
| Squared                                                                           |                     |
| Rounded                                                                           |                     |
| Provided all advice and recommendations                                           | Portfolio reference |
| How to maintain the haircut between appointments                                  |                     |
| Time interval between haircuts                                                    |                     |
| Home and aftercare use of cleansing, conditioning, styling and finishing products |                     |
| Additional services to enhance the haircut                                        |                     |
| Future barbering services                                                         |                     |

| <b>Assessor</b>         | <b>Learner</b>          |
|-------------------------|-------------------------|
| Signature               | Signature               |
| Date                    | Date                    |
| <b>IQA (if sampled)</b> | <b>EQA (if sampled)</b> |
| Signature               | Signature               |
| Date                    | Date                    |



***Feedback - Please use this space if required***



# Graded practical assessment

All practical mandatory units are graded. Employers have identified mandatory units as those which contain the primary practical skills and higher order cognitive skills required for employment.

- At the **pass grade**, the key theme is proficient technical skills and safe performance, which will meet the minimum industry standards of practice.
- At the **merit grade**, the emphasis is on excellent technical skills and techniques, organisational skills or communication skills, where these skills are deemed to be of seminal importance to employers, in a particular context.
- At the **distinction grade**, where a finished product is an output of the practical activity, mastery of professional techniques, demonstrated via product evidence, is always an essential component of the criteria, as are higher order cognitive skills such as an ability to reflect upon and evaluate one's own performance and to justify the methods and techniques chosen.

The grading model used is analytical, non-compensatory and hurdle based.

## Learners must:

**LO4** - Be able to prepare for haircutting services using barbering techniques

**LO5** - Be able to provide haircutting services using barbering techniques

Learners must carry out a complete creative haircut using barbering techniques which will be observed, marked and graded by centre assessors. The grade achieved in the graded practical assessment will be the grade awarded for the unit. The graded practical assessment must take place in a real or realistic working environment on a real client.

At a minimum the graded practical assessment for this unit must cover:

|                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Haircut service on a male client</b> | <ul style="list-style-type: none"><li>• One haircut on a male client using contemporary barbering techniques proficiently completed in a commercially acceptable time</li></ul>                                                                                                                                                                                                                                                         |
| <b>Products, tools and equipment</b>    | <ul style="list-style-type: none"><li>• Product application such as leave-in conditioner to remove tangles from hair at the beginning or during the haircut, or water to maintain even wetness during the haircut</li><li>• Using some or all cutting tools - scissors/clippers/razor</li><li>• Using a mirror to confirm the client is happy with the result and/or hairdryer, if necessary, to rough dry before the haircut</li></ul> |



For detailed information on the graded practical assessment you must refer to the section 6.5.1 of the Qualification Specification.

## ***Graded practical assessment***

**Learners must meet all pass criteria to achieve a pass grade.**

| Pass Criteria                                                                                              | ✓                     |
|------------------------------------------------------------------------------------------------------------|-----------------------|
| <b>LO4 Be able to prepare for haircutting services using barbering techniques</b>                          |                       |
| <b>P1</b> - Prepare and check the client, work area, products, tools and equipment for haircutting service | <input type="radio"/> |
| <b>P2</b> - Agree the haircut with the client and check for contra-indications                             | <input type="radio"/> |
| <b>P3</b> - Explain the haircut taking into account client expectations                                    | <input type="radio"/> |
| <b>P4</b> - Select products, tools and equipment to complete the haircut                                   | <input type="radio"/> |
| <b>P5</b> - Choose the correct barbering cutting technique for the factors influencing the agreed outcome  | <input type="radio"/> |
| <b>LO5 Be able to provide haircutting services using barbering techniques</b>                              |                       |
| <b>P6</b> - Cut hair proficiently using contemporary barbering techniques                                  | <input type="radio"/> |
| <b>P7</b> - Follow safe and hygienic methods of working                                                    | <input type="radio"/> |
| <b>P8</b> - Meet client requirements for the haircut                                                       | <input type="radio"/> |
| <b>P9</b> - Provide aftercare advice and recommendations for the client                                    | <input type="radio"/> |
| <b>P10</b> - Prepare the work area post-service                                                            | <input type="radio"/> |



**Learners must meet all pass criteria and all merit criteria to achieve a merit grade.**

| Merit Criteria                                                                                                  | ✓                     |
|-----------------------------------------------------------------------------------------------------------------|-----------------------|
| <b>M1</b> - Adapt and tailor interpersonal communication with the client                                        | <input type="radio"/> |
| <b>M2</b> - Ensure optimum comfort and client protection throughout the barbering service                       | <input type="radio"/> |
| <b>M3</b> - Use effective strategies to promote and sell products and additional services                       | <input type="radio"/> |
| <b>M4</b> - Creatively use a range of different cutting tools and contemporary, innovative barbering techniques | <input type="radio"/> |

**Learners must meet all pass criteria, all merit criteria and all distinction criteria to achieve a distinction grade.**

| Distinction Criteria                                                                             | ✓                     |
|--------------------------------------------------------------------------------------------------|-----------------------|
| <b>D1</b> - Justify the selection of methods, tools and techniques used during the haircut       | <input type="radio"/> |
| <b>D2</b> - Create a finished haircut that reflects mastery of professional barbering techniques | <input type="radio"/> |

| Grade achieved | Pass                  | Merit                 | Distinction           |
|----------------|-----------------------|-----------------------|-----------------------|
|                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

| <b>Assessor</b>         | <b>Learner</b>          |
|-------------------------|-------------------------|
| Signature               | Signature               |
| Date                    | Date                    |
| <b>IQA (if sampled)</b> | <b>EQA (if sampled)</b> |
| Signature               | Signature               |
| Date                    | Date                    |



***Feedback - Please use this space if required***